

# **Voice-Acoustic manual**

## **Saving TENNAX presets in HDSP GEN3 amplifiers**

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**Stand V1.0, August 2025**

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Important note:

The TENNAX presets are IIR presets and not linear phase FIR presets like the Voice-Acoustic presets in the HDSP GEN3 electronics. The TENNAX presets cannot be combined with the Voice-Acoustic FIR presets in terms of time (latency) and phase! For example, a Voice-Acoustic subwoofer should not be used with a TENNAX top with these presets, or vice versa, a TENNAX subwoofer should not be used with a Voice-Acoustic top.

With the TENNAX presets for HDSP GEN3 amplifiers, TENNAX loudspeakers can only be used together or in separate applications, such as a Voice-Acoustic front PA and a TENNAX loudspeaker as a monitor, delay line, or zone sound reinforcement.

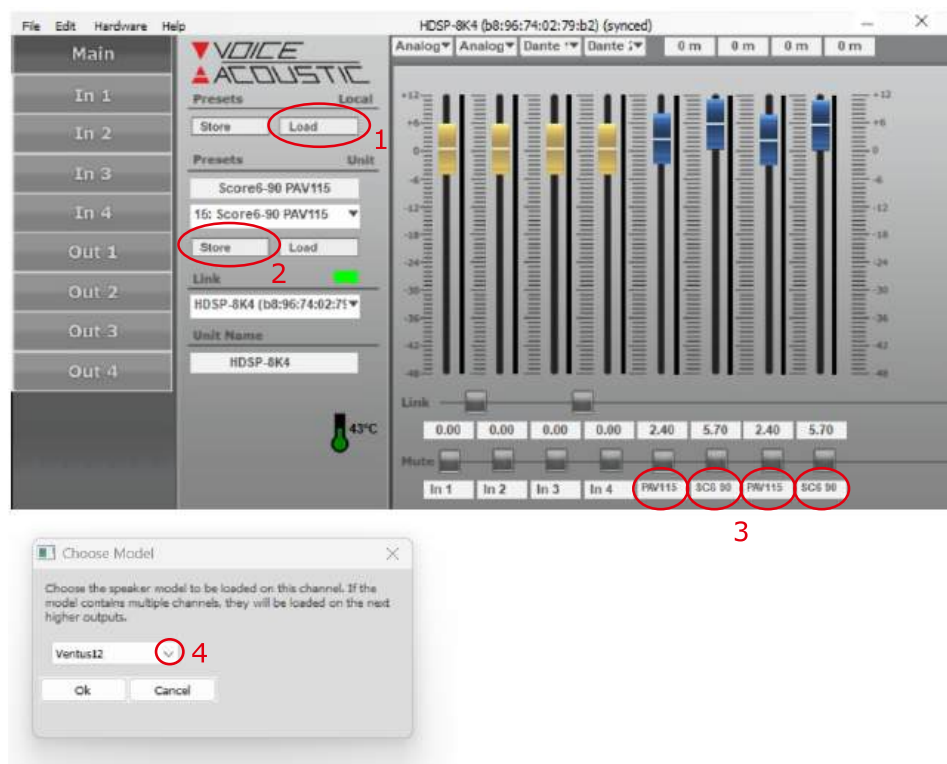
There are no bass/top group presets (snapshots) for TENNAX loudspeakers for HDSP GEN3 amplifiers. These must be created and saved by the user.

The TENNAX presets are so-called output presets. Load the required TENNAX preset individually into the amplifier and save it to the memory location preceding the hashtag. E.g. Preset: 141\_#Centri5pro Cut. To load the preset, click on the Load button (1) located under Local. Do not remove the hashtag in the preset name. The hashtag symbol indicates to the DSP that this is a default preset that can be loaded individually into each output. Save the preset in the DSP by clicking the Store button (2) below the preset name.

After saving the selected TENNAX presets in the DSP, you can call up a Voice-Acoustic group preset (load snapshot) and then a TENNAX single preset in each output channel. For example, CH1: Ventus12, CH2 Flexi6, CH3, Ventus-12, CH4 Flexi6.

You can then save this configuration as a group preset (snapshot) in a free memory location and give it a name. This saved snapshot can be recalled using the rotary encoder beside the display or via the software, and the presets are automatically loaded onto all 4 output channels. Clicking on the gray Out 1 to Out 4 fields on the left takes you to the output sections, where you can set the required signal routing.

To load the single presets into the output channels, click on the white field below the mute buttons where the short name of the preset is displayed (3). A pop-up window will open where you can select all Voice Acoustic and previously saved TENNAX single presets individually (4).



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SRV Distribution - Voice-Acoustic  
Brocksfeld 3  
D-27313 Dörverden

Fon.: + 49 (0) 4234 942 777

[Request@Voice-Acoustic.de](mailto:Request@Voice-Acoustic.de)